

RECENT WORKS

II

Recent Works by the Art Studio Faculty and Staff at Harpur College

RECENT WORKS . . . HARPUR COLLEGE FACULTY AND STAFF

II

University Art Gallery

September 3-24, 1972

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON



UNIVERSITY ART GALLERY

FOREWORD

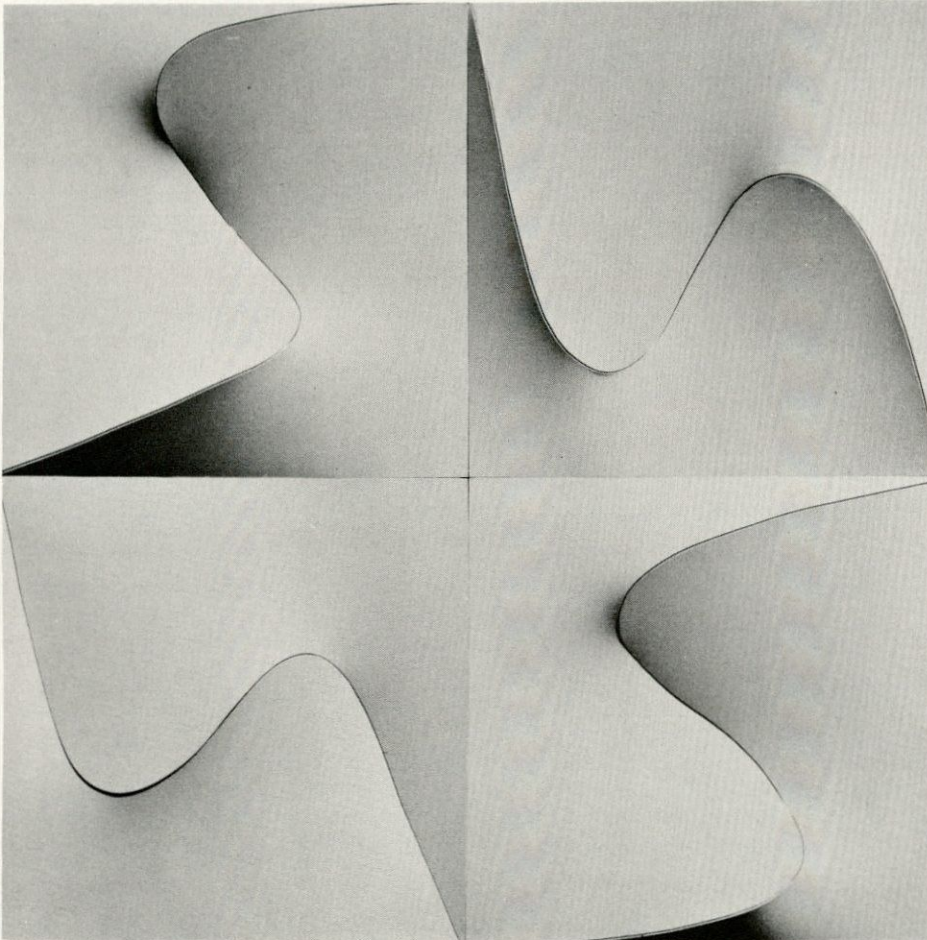
The vitality of a Department is best expressed in the works of its members. We are fortunate and proud of the achievements of our Studio Faculty and Staff as recorded in this exhibition.

The everlasting search for individual expression in new and traditional media clearly characterizes the exhibited works and the versatility, excellence and maturity indicate the creative process of each artist. It is on these qualities that we judge the accomplishments of our artists-teachers and their contribution to our students.

The University Art Gallery, as a part of the University and the community-at-large, is pleased to show the continuing achievements of our colleagues and hope their ideas will enrich our lives.

*Michael Milkovich
Director
University Art Gallery*

DONALD BELL



“BIRD CONFIGURATION” *shaped-natural canvas and nickel wire* 80 x 80 inches

“INVERTED CYCLE” *shaped-natural canvas Floor Piece and nickel wire* 48 x 48 inches

“TURNING FORCE” *shaped-natural canvas and nickel wire* 80 x 80 inches*

“POINT TO CENTER POINT” *shaped-natural canvas and nickel wire* 60 x 60 inches

“DIAGONAL” *shaped-natural canvas and nickel wire* 30 x 55 inches

DON DEMAURO



"UNTITLED" *mixed media* 25 5/8 x 19 3/4 inches*

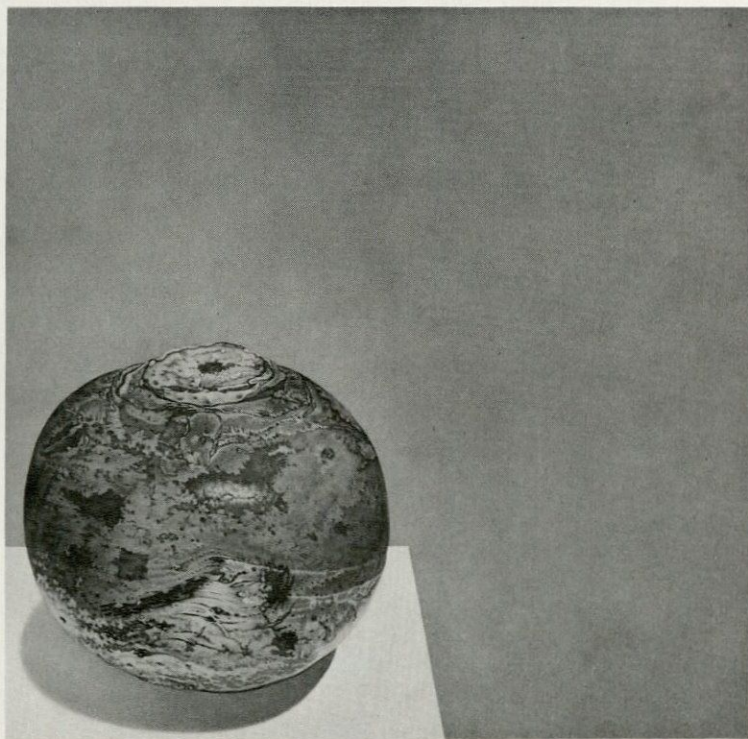
"UNTITLED" *mixed media* 25 5/8 x 19 3/4 inches

"UNTITLED" *mixed media* 53 x 48 inches

"UNTITLED" *mixed media* 77 x 48 inches

"UNTITLED" *mixed media* 84 x 48 inches

FERDINAND DEVITO



"RUTABAGA" 18 x 18 inches*

"RED CABBAGE" 24 x 24 inches

CHARLES ELDRED



"ALMANAC III" *pen and ink, 1971 30 x 22 inches*

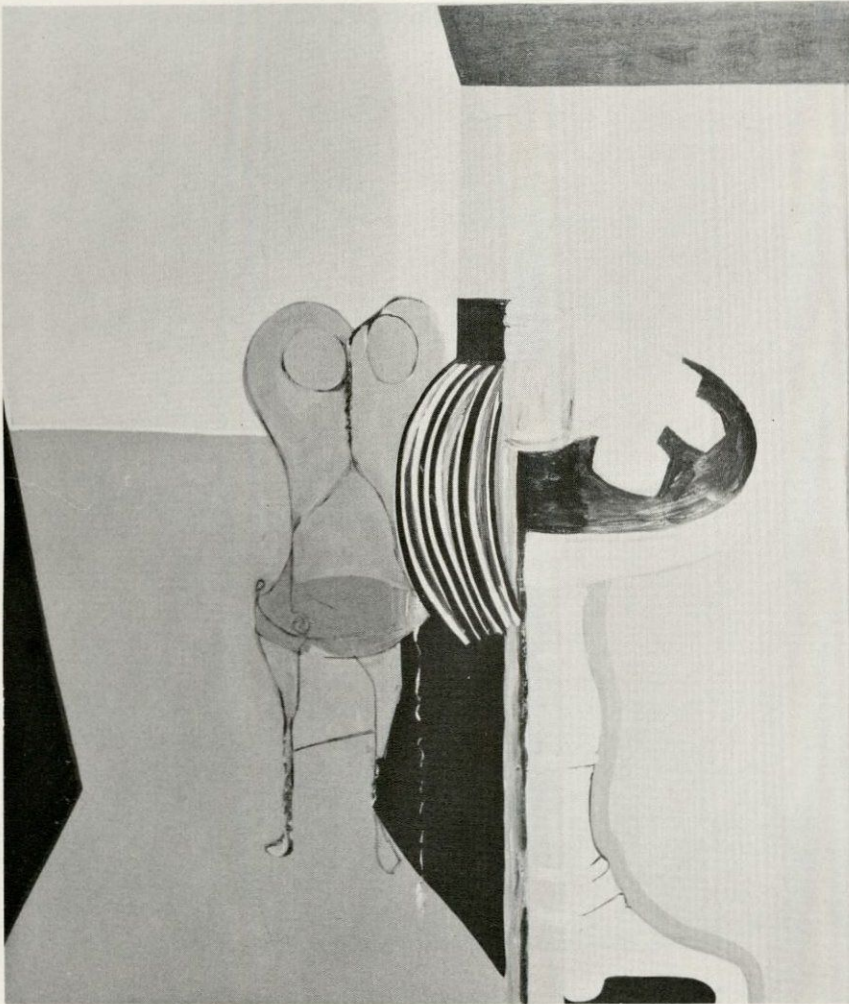
"ALMANAC IV" *pen and ink, 1971 30 x 22 inches**

"ALMANAC XI" *pen and ink, 1972 30 x 22 inches*

"ALMANAC XII" *pen and ink, 1972 30 x 22 inches*

"ALMANAC XIII" *pen and ink, 1972 30 x 22 inches*

ANGELO IPPOLITO



"LANDSCAPE WITH LEMONS" *oil on canvas, 1972 65 x 60 inches**

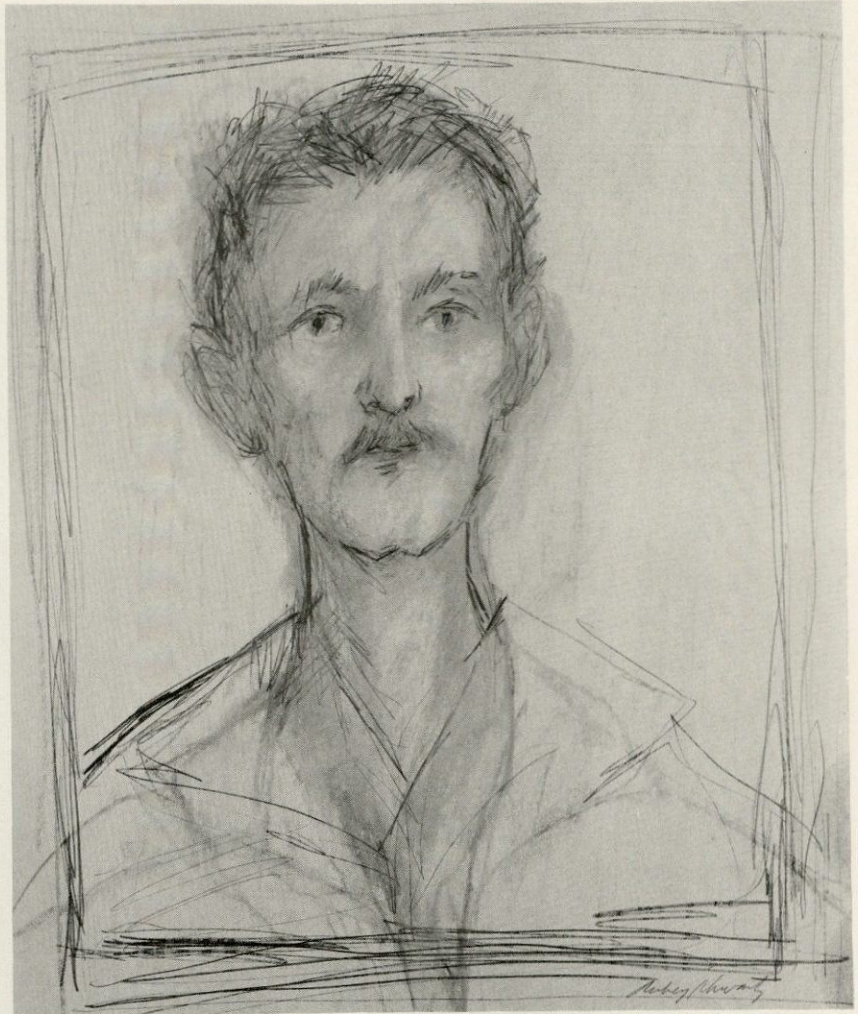
"LANDSCAPE WITH RED TABLE" *oil on canvas, 1972 50 x 55 inches*

"LANDSCAPE WITH WINDOW" *oil on canvas, 1972 50 x 55 inches*

"LANDSCAPE WITH FLOWERS" *oil on canvas, 1972 32 1/2 x 38 1/2 inches*

"LANDSCAPE WITH ORANGE SKY" *oil on canvas, 1972 55 x 50 inches*

AUBREY SCHWARTZ



"SHIMON" *pastel and pencil 18 1/2 x 15 inches**

"BONNARD" *pastel 40 x 26 inches*

"BERTHA" *dry point 18 x 14 3/4 inches*

"NUDE STUDY" *pencil 23 x 17 1/4 inches*

"DAVID COHEN" *pencil 15 1/2 x 12 3/4 inches*

LINDA ROBINSON SOKOLOWSKI



"A FETISH FROM CLOCKWORK ORANGE" *mixed media 60 x 51 inches**

"SELF-PORTRAIT SPOTTED ORANGE" *mixed media 60 x 40 inches*

"FIRST COMPRESSED SELF" *mixed media 60 x 50 inches*

"HAND UP, HAND DOWN" *mixed media 60 x 49 inches*

"THE VINE ROBERT" *mixed media 48 x 46 inches*

JAMES STARK

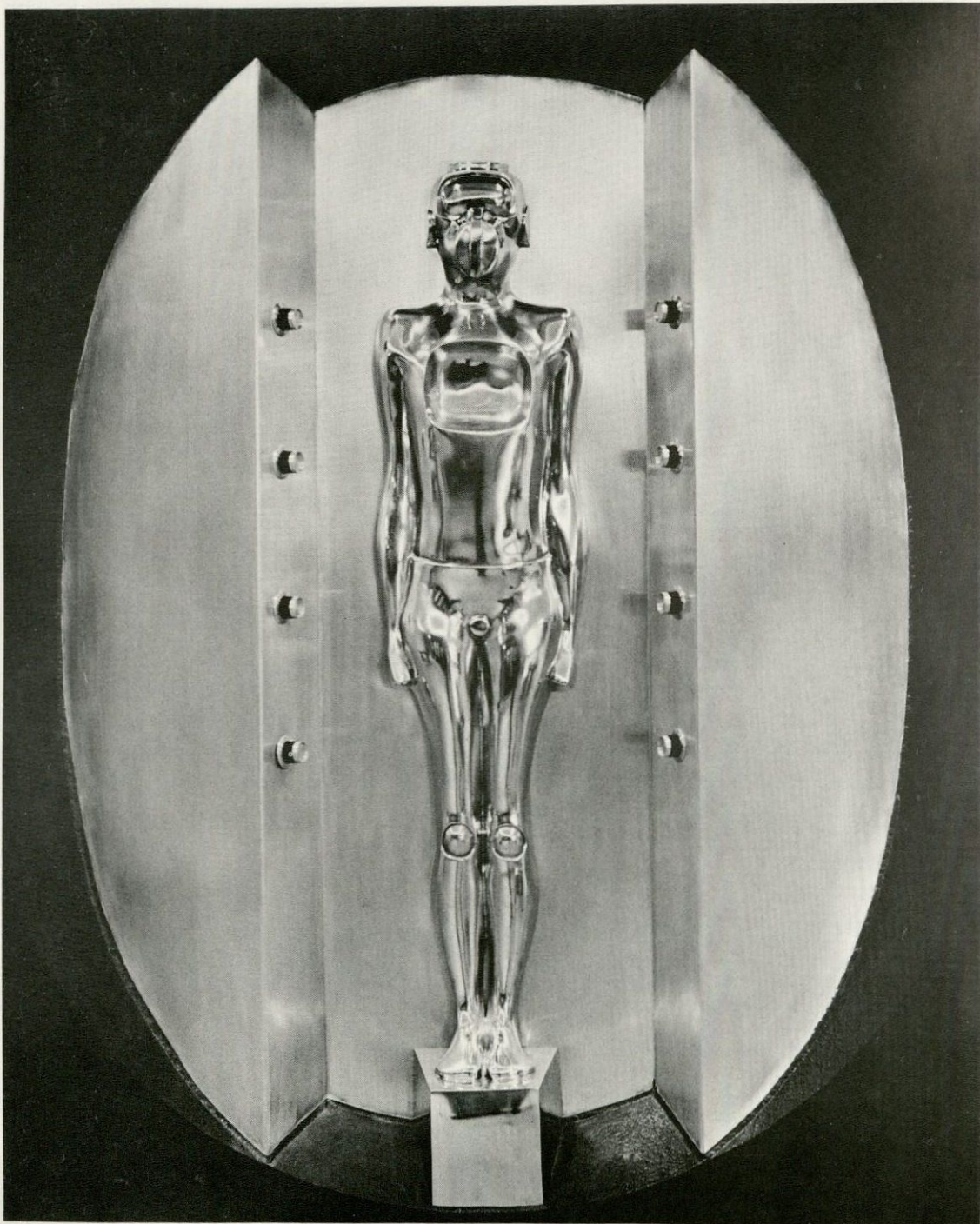


"FIGURE" *wax for bronze 21 inches*

"SEATED FIGURE" *bronze 16 inches**

"LANDSCAPE" *wax and masonite for bronze 12 inches*

"FIGURE" *wax for bronze 9 inches*



"SECOND GENESIS": *detail*

Photo credit: *L. Wilson*

ED WILSON

"SECOND GENESIS" (*Photographs*) 1971 aluminum (cast and fabricated)*
Sculpture commission for the City of Baltimore, Lake Clifton School
Completed work installed October 1971
Part I: L. 16' 8" x H. 8' / Part II: L. 16' 8" x H. 8' Photography: J. Lyons

"FALLING MAN" (*In progress*) 1972 plaster for bronze
Sculpture commission by Class of 1970 SUNY Binghamton
Overall measurements (including base) L. 4' 5" H. 5' 8" D. 3' 1"

"FALLING MAN" *Model for Enlargement, 1968 bronze L. 15"*
Collection: Mr. and Mrs. S. H. Ferber, Vestal, New York

"THE SCULPTOR'S MOTHER: 1899." 1972 plaster for bronze
Overall size: L. 17" x W. 10" x D. 14"

"MIDDLE PASSAGE" 1972 concrete overall L. 23 3/4" x W. 23 3/4" x H. 13 1/4"
Model for sculpture commission, New York City, Scale: 1" = 1'

"MIDDLE PASSAGE" 1972 plastilene: studies for bronze reliefs overall L. 37 3/4" x H. 24"
Models for sculpture commission, New York City

"RIFFS II" 1972 bronze and chrome plated brass
Overall size: L. 17 3/4" x W. 12 1/4" x Varying Depths

BIOGRAPHICAL INFORMATION & EXHIBITIONS FROM 1966

DONALD BELL

*Born in 1935 in Albion, Indiana
A.B., 1961, Indiana University
M.F.A., 1965, Indiana University*

EXHIBITIONS:

Vision 65, University of Southern Illinois, Carbondale, Illinois

1966:

Aspen Design Conference, Aspen, Colorado.

1967:

Typographers Inc., Indianapolis, Indiana / Mid-states Exhibition, Evansville, Indiana.

1969:

Annual Faculty Exhibition, State University of New York, Albany, New York / Two-Man Show, State University of New York at Binghamton, University Art Gallery, Binghamton, New York.

1969-70:

S.U.N.Y. Faculty Traveling Exhibition, State University of New York.

1970:

Four Abstract Painters, Wilson Memorial Hospital, Two Rivers Gallery, Johnson City, New York / Regional Art Exhibit, Everson Museum, Syracuse, N. Y. / Fourth Annual Spring Show, Erie Art Center, Erie Pa. / Appalachian Corridors, Exhibit No. II, Charleston, West Virginia / Regional, Everhart Museum, Scranton, Pa.

DON DEMAURO

*Born in 1936 in Mr. Vernon, New York
Choninard Art Institute, Los Angeles*

FERDINAND DeVITO

*Born in 1926 in Trenton, New Jersey B.F.A., 1954,
Cleveland Institute of Art
M.F.A., 1956, Yale University*

EXHIBITIONS:

1964:

*The Contemporaries Art Gallery, New York City /
Riverside Museum, New York City.*

1965:

One Man Show, East Hampton Gallery, New York City.

1966:

*James David Gallery, Coral Gables, Florida /
University of South Florida, Tampa, Florida /
Fordham University, New York City / "Color/
Motion" Fine Arts Foundation, Hartford, Connecticut; / "Optics and Kinetics" Ohio University,
Athens, Ohio / "Emphasis Optics" University of
Massachusetts, Amherst, Mass. / Sixteenth Annual
New England Exhibition, Silvermine Guild of
Artists, Silvermine, Connecticut / "Purity and
Vision" South Hampton College, South Hampton,
New York / "Color/Motion" Ohio State University,
Cincinnati, Ohio / Des Moines Art Center, Des
Moines, Iowa / Kent State University, Kent, Ohio /
Zanesville Art Institute, Zanesville, Ohio /
"Color/Motion" Brookhaven National Laboratory,
Upton, New York.*

1967:

*One Man Show, Mickelson Art Gallery,
Washington, D. C. / "Optical Illusion and Color
Motion" Albright College, Reading, Pa. / Louisiana
Art Gallery.*

1968:

*Colgate College Art Gallery / "Square in Painting"
American Federation of Arts, Traveling Exhibition
/ Retrospective, State University of New York at
Binghamton / Ithaca College, Ithaca, New York.*

1969-70:

*One Man Show, Cortland College / Everson
Museum, Syracuse, New York / Wilson Memorial
Hospital / "How a Silk Screen Is Made" American
Federation of Arts, Traveling Exhibition /
Mickelson Gallery, Washington, D.C. / Cleveland
Institute of Art.*

1971:

One Man Show, Mickelson Gallery, Washington.

CHARLES ELDRED

*Born in 1938 in Binghamton, New York
B.A., Harpur College*

ANGELO IPPOLITO

Born in 1922 in St. Arsenio, Italy / 1946-47, Ozenfant School of Fine Arts, New York / 1948, Brooklyn Museum Art School / 1949-50, Istituto Meschini, Rome; Traveled in France, Spain, England / 1951, Along with four other artists, organized the Tanager Gallery in New York and remained a director until the gallery closed in 1962 / 1955, Teacher, Newark School of Fine and Industrial Art / 1956-59, Teacher, Cooper Union, New York / 1957, Teacher, Sarah Lawrence College, Bronxville, New York; Artist in Residence, Yale-Norfolk, Connecticut / 1959, Fulbright Fellowship, Florence, Italy / 1961, Visiting Critic, Yale University; Visiting Artist (Summer), Stanford University / 1961-62, Visiting Lecturer, University of California, Berkeley / 1962-66, Visiting Artist (Summer), Michigan State University / 1966-68, Visiting Artist, Michigan State University / 1968, Artist in Residence, Besser Museum, Alpena, Michigan / 1969-71, Artist in Residence, Michigan State.

ONE MAN EXHIBITIONS:

1950, Galleria della Rotonda, Bergamo, Italy / 1954, Tanager Gallery, New York / 1956, Bertha Schaefer Gallery, New York / 1957, H. C. E. Gallery, Provincetown / 1958, Bertha Schaefer Gallery, New York / 1960, Massillon Museum, Massillon, Ohio; Canton Museum, Canton, Ohio; Cleveland Art Institute / 1961, University of California, Berkeley; H. C. E. Gallery, Provincetown / 1962, Tanager Gallery, New York; Michigan State University, East Lansing; Bolles Gallery, San Francisco / 1963-64, Grace Borgenicht Gallery, New York / 1965, Arnot Art Gallery, Elmira, New York / 1967, Grace Borgenicht Gallery, New York / 1968, Besser Museum, Alpena, Michigan; Albion College, Albion, Michigan / 1969, Western Michigan University, Kalamazoo, Michigan / 1971, Grand Valley State College, Michigan.

MUSEUM AND PUBLIC COLLECTIONS

Whitney Museum, New York / Munson-Williams, Proctor Institute, Utica, New York / Phillips Gallery, Washington, D.C. / Massillon Museum, Massillon, Ohio / Chrysler Museum, Provincetown /

Michigan State University, East Lansing / Sarah Lawrence College, Bronxville, New York / University of Michigan, Ann Arbor / New York University / Montreal Trust Company / C. I. T. Building, New York / New York Hilton Collection / Milwaukee Museum / New American Library Collection / Joseph H. Hirshhorn Collection / University of Kentucky, Lexington / Norfolk Museum, Norfolk, Virginia / Western Michigan University / Chase Manhattan Bank, New York City / Institute of International Education, New York City.

AUBREY SCHWARTZ

Born in 1928 in Brooklyn, New York

EXHIBITIONS:

1971-72:

One Man Show, Prints & Drawings, June 1 Gallery, Washington, D.C., / Twenty American Printmakers Group Show, Purdue University Gallery.

LINDA ROBINSON SOKOLOWSKI

Born in 1943 in Utica, New York

B.F.A. 1965, Rhode Island School of Design

M.F.A. 1971, University of Iowa

JAMES STARK

Born in 1943 in Gouverneur, New York

B.S., 1967, Western Michigan University

EXHIBITIONS:

1969:

"Twenty Michigan Sculptors" Michigan Council for the Arts, traveling exhibition.

ED WILSON

Born in 1925 in Baltimore, Maryland Military Service—Georgia, Mississippi, China-Burma-India 1943-46

Attended University of Iowa, Iowa City, Iowa, 1946-51

Began teaching Art at North Carolina College, Durham, North Carolina in 1951. Group Exhibition, University of Iowa.

EXHIBITIONS:

1966:

Yaddo/One Man Exhibition, S.U.N.Y. at Binghamton / Group Exhibition, UCLA Galleries, Los Angeles, California / Group Exhibition, University of California, Davis; References: Topic Magazine, Issue No. 5, United States Information Agency, Washington, D.C., p. 31 photograph / Commissions for JFK Monument and Park Design, Binghamton, New York, Accepted June / Fellowship, State University of New York, Sculpture.

1967:

Group Exhibition, Fine Arts Gallery of San Diego, California / Group Exhibition, Oakland Art Museum, California / Group Exhibition, Colgate University, Hamilton, New York.

1968:

Appointed Chairman, Department of Art and Art History, S.U.N.Y. at Binghamton / 31st Annual, Artists of Central, New York, Munson-Williams-Proctor Museum, Utica, New York / Group Exhibition, Ithaca College, Ithaca, New York / Group Exhibition, Minneapolis Institute of the Arts / Article published, "Statement," Arts in Society, Fall-Winter, University of Wisconsin, pp. 411-17 / Fellowship, State University of New York, Sculpture.

1969:

Group Exhibition, High Museum, Atlanta, Georgia / Group Exhibition, Flint Institute of the Arts, Flint, Michigan / Group Exhibition, Everson Museum, Syracuse, New York / Group Exhibition, IBM Gallery, New York City / Group Exhibition, Rhode Island School of Design, Providence, Rhode Island / Group Exhibition, Memorial Art Gallery, Rochester, New York / Group Exhibition, San Francisco Museum of Art / Commissions for JFK Monument and Park, completed, October / Article published, "CAA and Negro Colleges," Art Journal, Winter, XXVIII/2, p. 228 / Reference: Fine, E. H., "The Afro-American Artist: A Search for Identity," Art Journal, Fall, XXIX/1, p. 35 / Group

Exhibition, Civic Center Museum, Philadelphia / Artist-in-Residence, Humanities Program, Western Michigan University, Kalamazoo, Michigan, March.

1970:

Group Exhibition, Contemporary Arts Association, Houston, Texas / Group Exhibition, New Jersey State Museum, Trenton, New Jersey / Group Exhibition, Roberson Center for the Arts, Binghamton, N. Y. / Appointed to Board of Directors, College Art Association of America, April / Accepted Sculpture Commission from the City of Baltimore, June / One Man Exhibition, Selected Works, Harlem School of the Arts, New York City, October / Group Exhibition, University of California, Santa Barbara / Accepted Sculpture Commission by S.U.N.Y. at Binghamton, Senior Class.

1971:

January, Exhibited Recent Works, Studio Faculty Exhibition, S.U.N.Y. at Binghamton / October, Completed and installed Second Genesis Sculpture at Lake Clifton School, Commission from City of Baltimore / Appointed Chairman of the Artists Committee, Board of Directors, College Art Association of America.

1972:

January, elected Secretary, College Art Association of America / Photographs of work reproduced, Art Journal, Spring 1972, XXXI/3, pp. 334, 336 / August 31, terminated tenure as Chairman, Department of Art and Art History, S.U.N.Y. at Binghamton / September, Exhibited, Recent Works II, Studio Faculty Exhibition, S.U.N.Y. at Binghamton.

Riffs II, Bronze and chrome plated brass / Falling Man, Commission for Class of 1970, S.U.N.Y. at Binghamton / Middle Passage, developed models of Commission from City of New York / Harlem Commonwealth Council, Memorial Sculpture Commission / The Sculptor's Mother, 1899, Plaster for Bronze.