

ARTS 431. Advanced Sculpture
T/R 7-10 FA 154

Ed Wilson

This course could have the figure or non-figurative problems as proposed, in writing, by the student. After a conference with the instructor the student must advance a proposal indicating a general objective to be worked on.

Welding/oxy-acetylene, carving, fiberglass, wax, etc. are mediums that could be utilized. Frequent conferences and critiques will be held mainly one on one. Technical problems will be discussed, aesthetic considerations and references to sculptors made on an individual basis.

Costs per student will vary according to medium selected.

Prerequisites: ARTS 131, 231, 171.