

ARTS 131
T/R 1:10-4:10

Sculpture I

Ed Wilson

Office Hours:

OBJECTIVE: To explore 3-dimensional form by making small 3-dimensional "concept" from provided plastilene (or some other material like cardboard, balsa wood). This exploratory experience is encouraged without the use of figurative elements or any other formal elements from nature. There is a daily critique which serves to point out various aesthetic characteristics of 3-dimensional form. From this exploratory period which takes 3-4 weeks with daily critiques, a 3-D "concept" is developed and selected from a series worked by the student. It is expected that each student will have an individual 3-dimensional idea.

The second part of the course consists of each student 1) enlarging the scale of their accepted concept arithmetically in conference with the instructor; 2) the material best suited for each student's "concept" is determined in individual conferences with the instructor.

Because there is no way of knowing what each student will develop as a 3-D concept, no student will know at the beginning of the course what the costs will be or what materials will be needed. However, an average of \$25/\$35 can be expected.

The possibilities that result usually involve carving in wood and/or stone, fiberglass, construction in wood involving lamination, stiff board construction and forming, welding, or plexiglass. The average cost of finished materials is approximately \$30.

Each student is given individual instruction in handling and using of equipment and tools suited to the development of their individual projects. This process is designed to give the student an in depth experience in handling and using equipment, planning procedures, and learning the nature of the mediums being used.

This second part of the course takes the rest of the semester with an extra week after classes end. Most students put in extra time in the sculpture studio and/or the metal/wood shop. Each student secures a large locker for keeping parts in progress. Most students end up with one completed work having been through an exploratory period

learning about sculptural possibilities aesthetically then carrying a sculptural idea (concept) through a vigorous longer period of craftsmanship and refinement to a finished piece.

Tools

Clay modeling

Equipment

Welding: acetylene/oxygen

Table Saw

Band Saws-Wood

Band Saws-Metal

Disc sanders

Drills-bench, hand

Various hand tools

No prerequisites.