



ED WILSON

Sculpture



Landscape Form I, Gabro Rosso 1965

cover: Birmingham Genesis, Part II 1965

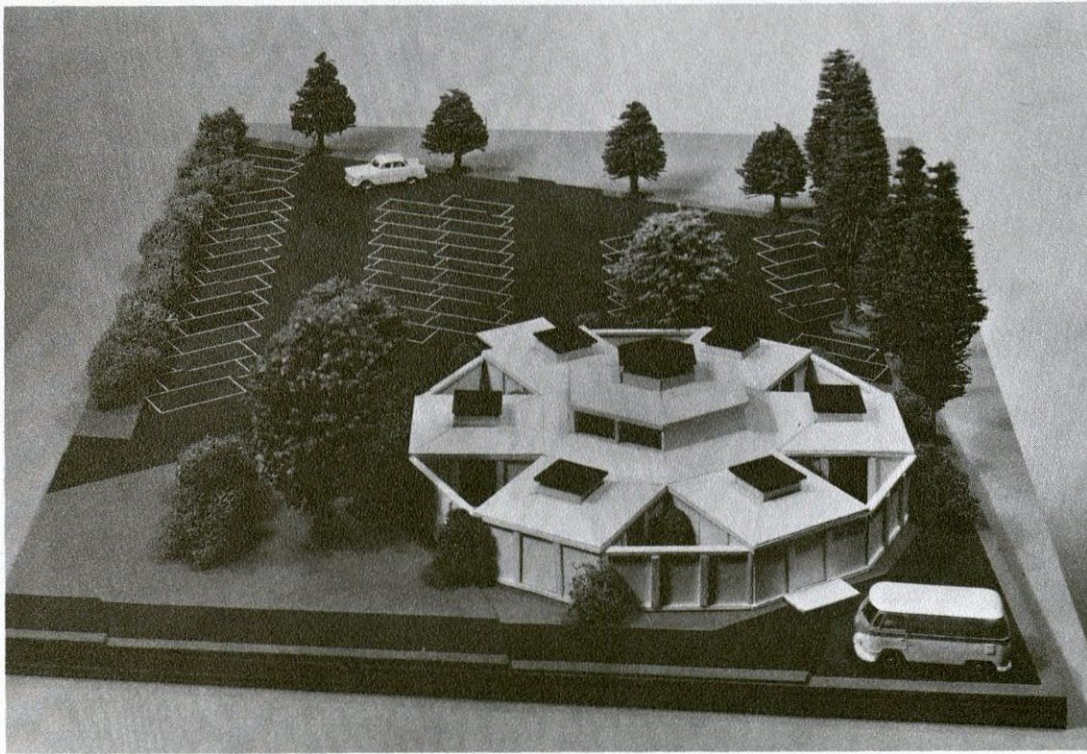
NOT TO BE REMOVED FROM
GALLERY

THE GALLERY COMMITTEE OF HARPUR COLLEGE
STATE UNIVERSITY OF NEW YORK AT BINGHAMTON
PRESENTS AN EXHIBITION OF

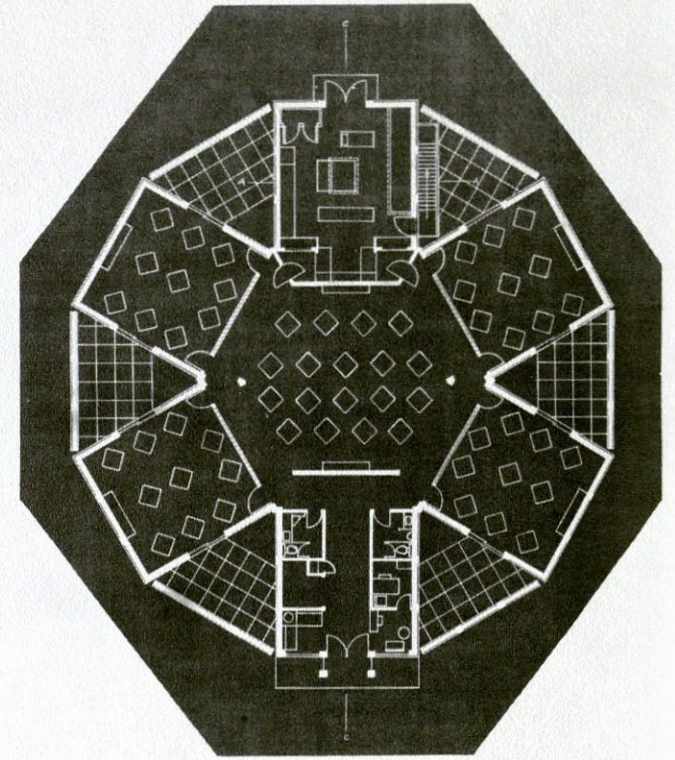
SCULPTURE by
ED WILSON

CHAMPLAIN HALL GALLERY

May 1 - 22, 1966



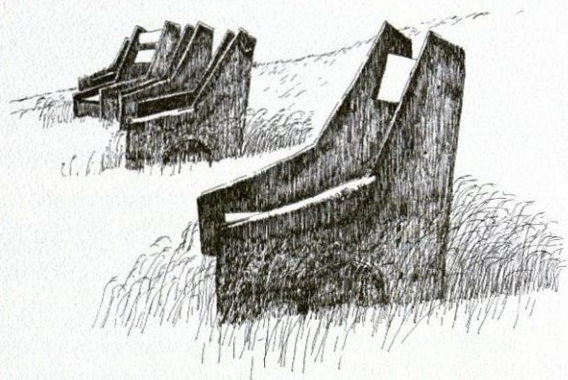
Photograph of model 1965



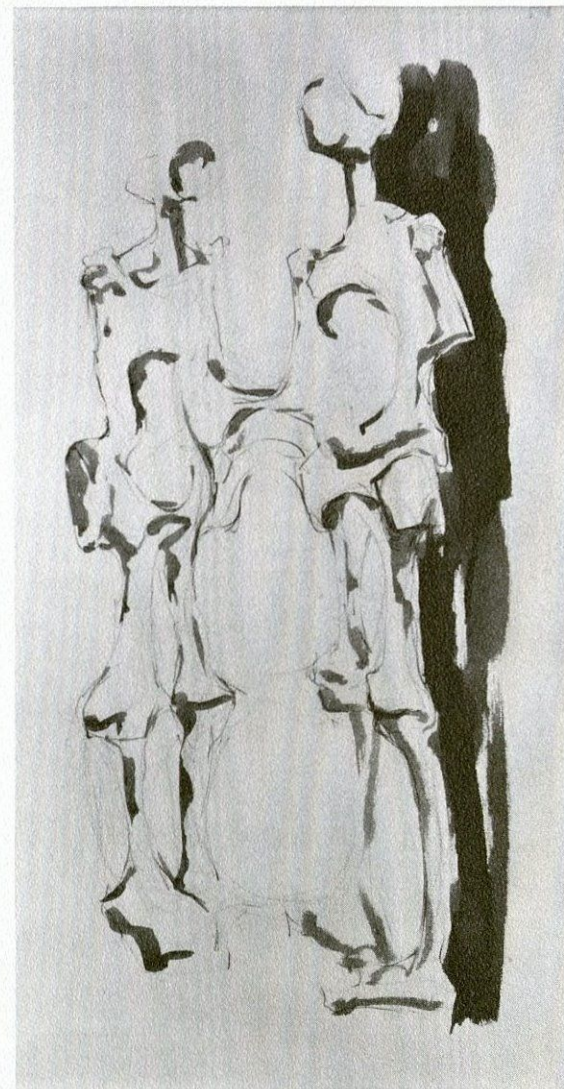
Drawing detail 1965

ARCHITECTURAL DESIGN PROBLEM

Accepted commission from a client to do a design study for a restaurant concept that provides physical isolation from a surrounding commercial area, ease of circulation within, intimate areas and public areas, restful environment, and maximum flexibility for public and private patrons. The structure would accommodate 175-250 patrons. The food preparation would be only of a specialty nature. A strong demand was made for high conversion potential to professional offices and/or small businesses.



Hilltop, ink 1965



Sketch for figures, ink 1962

ED WILSON: born Baltimore, Md.

Education: University of Iowa, B. A., 1950
University of Iowa, M. A., 1951
University of North Carolina, 1961

Military Service:

U. S. Army, 1943 to 1946, Overseas C. B. I.

Awards and Grants:

Carnegie Research Grant, 1952-53

Prize for portraiture (any medium). Maryland Artists 24th Annual, Baltimore Museum of Art, 1956.

A first award winner in sculpture, 1st Inter-American Cultural Exhibition Competition, sponsored by the Ceceile Art Gallery, New York, 1959.

1st Purchase Prize in Sculpture, "New Vistas in American Art," Howard University, Washington, D.C., April, 1961.

Faculty Committee on Research, North Carolina College. Awarded funds to complete work on sculpture projects; 1956, '57, '58, '60, '61, '62.

Faculty Research Fellowship, State University of New York, University Awards Committee for Creative Work in Sculpture, 1966.

Exhibits:

Group: University of Iowa, 1951

University of Iowa, Student Retrospective, 1954

North Carolina A & T College, Greensboro, N. C., 1955

North Carolina Artists 18th Annual, Raleigh, N. C., 1955

Maryland Artists 24th Annual, Baltimore Museum of Art, 1956

Duke University, Durham, N.C., American Graphic Artists and North Carolina Sculptors, 1956

Art: USA: 58, Madison Square Garden, New York, 1958

10th Silvermine Guild of Artists, Inc., Exhibition, New Canaan, Conn. 1959

Chapel Hill Art Gallery, Chapel Hill, N. C., 1959

The 2nd Biennial of American Painting and Sculpture, The Detroit Institute of Arts, by invitation, 1959

1st Inter-American Exhibition Competition Award Winners Group Show, Ceceile Art Gallery, New York, 1959

155th Annual Exhibition of American Painting and Sculpture, The Penna. Academy of Fine Arts, Phila, Pa., by invitation, 1960

Allied Arts of Durham, Inc., Durham, N. C., 1960

Associated Artists of North Carolina, Inc., Open Competition, Weatherspoon Gallery, Woman's College of the University of North Carolina, Greensboro, N. C., 1960

Associated Artists of North Carolina, Inc., 1st Exhibiting Members Competition, Weatherspoon Gallery. Woman's College of UNC, Greensboro, N. C., 1960, 1961

"New Vistas in American Art," Art Gallery, Howard University, Washington, D. C., by invitation, 1961

North Carolina Artists 24th Annual, North Carolina Museum of Art, Raleigh, N. C., 1961-1962

Maryland Artists Exhibition, Baltimore Museum of Art, 1962

Piedmont Purchase Exhibition, Mint Museum, Charlotte, N. C., 1962

28th Annual, Artists of Central N. Y., Munson-Proctor Museum, Utica, N. Y. 1965

One-Man Show:

Harpur College, State University of New York at Binghamton, Binghamton, New York, 1966

Critical Mention:

The Sun, Baltimore, Md., Sunday, Feb. 5, 1956, Art Sec. 8, page 3

Durham Morning Herald, Sunday, Nov. 22, 1959, Art Sec. B, page 3

La Revue Moderne Des Arts De La Vie, 1960, Paris, France, page 19

American Negro Art, by Dedric Dover, Pub. by Studio Books, Longacre Press Ltd., London, England, distributed in America by N.Y. Graphic Society, Greenwich, Conn., Fall, 1960, pp. 38, 54-55, 69 pls. 77, 78, 100

Washington Post, Sunday, April 2, 1961, Art Sec. p. G7

Dover, C., American Negro Art, The American Review,

Vol. 1, No. 3, Spring, 1961, Pub. by Johns Hopkins Bologna Center, Bologna, Italy, pp. 12, 14, 17, 20

Photograph of one work used with article in *Selle Arte*, Anno X, Numero 55. gennaio-fabbraio, 1962, pub. by Olivetti & Co., Florence Italy, p. 67

Photograph of one work used with article in *Topic Magazine*, issue No. 5, 1966, pub. by United States Information Agency, Wash., D. C., p. 31

Photograph of one work used in *American Literature: Themes and Writers*, Edited by G. R. Carlsen, Univ. of Iowa; R. Alm., University of Hawaii; A. Tovatt, Ball State College; R. Ludwig, Princeton; in Pub. by McGraw-Hill Book Co., St. Louis, Mo. 1966

Commissions:

Cover designs for magazines published by the North Carolina Mutual Life Insurance Company, Durham, N.C., 1959

Paper: A Brief History of the Great Sphinx, the Whetstone, Vol. XXXIV, No. 1, 1st Qtr., 1959, Field and Home Office Magazine of the North Carolina Mutual Life Insurance Company, Durham, N. C., page 25

Aluminum crucifix for the Episcopal Student Center, Duke University, Durham, N. C., Presentation approved and awaiting funds from donor.

One sculpture in steel and bronze for patron in New York City, 1963

Bronze memorial sculpture for Duke University, work accepted June 11, 1965

Architectural design; drawing and model, accepted by client June 14, 1965

Other commissions pending.

Teaching: 1951-1955: Instructor of Art, North Carolina College, Durham, N. C.

1955-1964: Chairman, Department of Art, North Carolina College, Durham, N. C.

1964-present: Department of Art and Art History, Harpur College, State University of New York at Binghamton, Studio, Associate Professor of Art



Candace 1960

NOT TO BE
REMOVED
FROM
GALLERY