

FACULTY FELLOWSHIP APPLICATION
F356-867

1967-1968

PLEASE DO NOT USE PREVIOUS YEARS APPLICATIONS.

COMPLETE ALL QUESTIONS AND FORWARD FOUR (4) COPIES
-Use NUMBERED continuation sheets if necessary-

1. a. REVIEW CATEGORY NUMBER | I. b. REVIEW CATEGORY NAME
(OBTAIN FROM LISTING ON PAGE 4)

05 & 06 | Sculpture & Drawing

2. b. JOINT INVESTIGATOR (IF APPLICABLE)

2. c. COLLABORATIVE INVESTIGATOR (IF APPLICABLE)

2. a. PRINCIPAL INVESTIGATOR OR APPLICANT

Edward N. Wilson

3. ACADEMIC TITLE

Professor of Art

4. DEPARTMENT

Department of Art & Art History
Division of Humanities

5. COLLEGE NAME AND ADDRESS

State University of New York at Binghamton
Harpur College
Binghamton, New York 13901

6. PROFESSIONAL POSITIONS HELD

DATES

Chairman, Dept. of Art, North Carolina Coll.
1951-64

Assoc. Prof. of Art, Harpur Coll., SUNY
1964-67

Prof. of Art, Harpur Coll., SUNY 1967-

7. DEGREES HELD

INSTITUTION

YEAR

B. A.	University of Iowa	1950
M. A.	" " "	1951

8. BRIEF TITLE OF PROJECT (DO NOT EXCEED 60 DIGITS, (including spaces and punctuation).)

Drawings and Relief Sculpture of The Ghetto

9. BRIEF summary OF PROJECT (INCLUDE OBJECTIVES, SIGNIFICANCE, AND GENERAL PROCEDURES). LIMIT TO THIS PAGE.

Objectives (general)

1. To do a series of drawings and studies for relief sculpture of ghetto life.
2. To work from various categories of attitudes, reactions, etc. such as containment, compression, depressed states, despair, desparation, frustration, violence, hate, fear, play, sex, love, happiness, dancing, jazz, decay, religion, work, waiting, power people, addiction, escape, and death.
3. To establish a rapport as an artist/humanist with the people in the ghetto.

Significance (general)

1. Hopefully to present an interpretation of ghetto life that will reveal the humanity of its inhabitants in universally understood terms.
2. The idea of life in the ghetto is currently being widely revealed through depth studies and a number of novels and autobiographies recently published. However, very few artists have successfully interpreted ghetto life in a manner that transcends the documentary. This would be my challenge. (see photograph of relief on violence)

Procedures (general)

1. To make arrangements to ~~June~~ spend June and July in the ghettos of New York City and Baltimore, Md.
2. To set up a small studio and work openly after observing and talking with people in the ghetto.
3. To work in my Binghamton studio during the month of August crystalizing ideas and drawings concieved from the earlier experiences in June and July

(TO BE COMPLETED BY THE COMMITTEE)

APPLICANT CODE	PENDING NUMBER	CATEGORY	REVIEWER	AMT. REQUESTED	DEPT	TITLE	AMT. AWARDED	CLASSIFICATION
				\$1500				

APPLICATION IS HEREBY MADE FOR A RESEARCH FOUNDATION FACULTY FELLOWSHIP OF \$1500 FOR THE PERIOD **

June, July, August, to mid-September , 1968
(MONTHS) (YEAR)

**This period must be a consecutive period of no less than two months, during which time the applicant has no teaching or other service responsibility to the University and will not earn income from employment elsewhere.

11. ALSO SUBMITTING GRANT-IN-AID DISTINGUISHED RESEARCH FELLOWSHIP OTHER:

12. WILL THIS FELLOWSHIP BE USED IN WORK LEADING TO A GRADUATE DEGREE? YES NO.

13. HAS THIS PROJECT BEEN OR IS IT NOW BEING ACTIVELY SUPPORTED (DIRECTLY OR INDIRECTLY)? YES NO. IF SO, PLEASE SPECIFY IN DETAIL, AND LIST ALL SOURCES AND AMOUNTS OF SUPPORT FOR THIS PROJECT (PREVIOUS OR CURRENT). LIST ALL SOURCES AND AMOUNTS OF SUPPORT FOR OTHER PROJECTS IN WHICH YOU ARE CURRENTLY PARTICIPATING; INCLUDE COMMISSIONS AND PUBLISHERS' ADVANCES. ALSO APPEND A BRIEF REPORT (NO LONGER THAN ONE PAGE) SUMMARIZING ACCOMPLISHMENTS UNDER THE LAST OR ANY PREVIOUS AWARDS RECEIVED FROM THE UNIVERSITY AWARDS COMMITTEE. FAILURE TO DO SO MAY DISQUALIFY AN APPLICATION.

REPORT ATTACHED. **Commission: John F. Kennedy Memorial- Urban Renewal Funds for park and monument. My contract is with Garbade-Grubham, Joint Venture, Binghamton, N.Y. for \$16,000 for the monument and another contract with the Sun-Bulletin Fund, Inc., Binghamton, N.Y. for \$2,618 for the park design. All contracts include materials costs. Recieved Fellowship from the University Awards Committee in 1966; title of project, Three Sculpture Groups Called Birmingham Genesis. Sub-titles are Self-Hate and Rejection, Action Without Direction, and Commitment To Life. Work completed in 1966**

14. STATE UNIVERSITY FACILITIES AVAILABLE FOR THIS PROJECT (INCLUDE HERE ANY INDICATION OF ASSISTANCE IN THE FORM OF EQUIPMENT, ETC., WHICH MIGHT BE PROVIDED BY S.U.N.Y. IN THE EVENT ACTION UPON THIS REQUEST IS FAVORABLE.)

Space, light, water, small hand tools

15. NON-STATE UNIVERSITY FACILITIES OR RESOURCES REQUIRED FOR THIS PROJECT (THE BURDEN IS ON THE APPLICANT TO ASSURE THE COMMITTEE AS TO THE ACCESSIBILITY AND AVAILABILITY OF ANY RESOURCES OR FACILITIES SUCH AS SPECIAL EQUIPMENT, LIBRARY FILES, AND CORRESPONDENCE WHICH MAY BE REQUIRED IN THE CONDUCT OF THE STUDY).

None

16. PLANS FOR THE PUBLICATION OF THE RESULTS OF THIS RESEARCH, OR ANY PLANS FOR EXHIBITIONS, PERFORMANCE, ETC. IN THE ARTS.

One objective is to organize an exhibition

17. PERSONAL PUBLICATIONS WITH CITATIONS, AND OTHER RECOGNITIONS. INCLUDE PROFESSIONAL ACTIVITY, PERFORMANCE, AWARDS, EXHIBITIONS, RESEARCH GRANTS, CRITICAL REVIEWS, COMMISSIONS, COLLECTIONS, REVIEWS OF YOUR WORKS, WORKS PERFORMED. (APPLICANTS IN THE FINE ARTS MUST ALSO SUBMIT EXAMPLES OF CREATIVE WORK SUCH AS PHOTOGRAPHS, SLIDES, SCORES, TAPES, RECORDINGS, STORIES, POEMS OR OTHER SUITABLE DOCUMENTATION. IF OTHERS WISH TO SUBMIT PERSONAL PUBLICATIONS SUCH AS REPRINTS, THESE ARE WELCOME AND WILL BE INCORPORATED INTO THE APPLICANT'S FILE.)

Attached: Record of awards, exhibits, critical mention, and commissions

DETAILED DESCRIPTION OF BACKGROUND, OBJECTIVES, HYPOTHESES, AND CURRENT STATUS OF PROJECT. (ATTACH ADDITIONAL SHEETS IF NECESSARY.) CLEARLY DESCRIBE THE RELATION OF THE PRESENT PROJECT TO OTHER WORK THAT HAS BEEN DONE IN THIS AREA, INCLUDING, IF APPROPRIATE, YOUR OWN PREVIOUS WORK IN THIS AREA.

1. I was born and raised in the Northwest Baltimore ghetto. 1925-43
2. Worked for 13 years in the south as a teacher in a segregated college. 1951-64
3. Read extensively on the history and nature of segregation in the American society.
4. Completed one study in the form of the sculpture group entitled "Birmingham Genesis".
5. Further development of the figures used in "Birmingham Genesis" has taken place with enlarged studies in bronze.
6. I have already attempted a general approach to depicting a universally understood interpretation of human apathy and indifference to life in a series of reliefs entitled "The Seven Seals of Silence". These reliefs are currently being reworked on an enlarged scale as part of the JohnF. Kennedy Memorial for the City of Binghamton, N. Y.
7. My objective for this project is, ultimately, to depict in visual terms the pressures of institutionalized urban forces upon the human and his reactions to these pressures.
8. Another objective is to gain a short period of time free from commissions and resident teaching to develop this idea of ghetto oriented subject matter.

19. DETAILED DESCRIPTION OF METHODS, PROCEDURES, ETC.

1. To continue reading about ghetto problems.
2. To contact relatives and friends living in the ghettos of NYC and Baltimore as an initial basis for establishing certain contacts with people representing various age levels, employment levels, educational levels, interest groups, etc.
3. To take notes of conversations, places, etc.
4. To sketch subject matter.
5. To return to Binghamton to begin synthesizing sketches and ideas for developing drawings and relief sculpture.
6. It is expected that the amount of resource material gathered would enable me to develop a sizable amount of work. Furthermore, it is only realistic to indicate that it is quite conceivable that the execution of the final work would go up into the winter of 1968-69.

LE OF YOUR DOCTORAL DISSERTATION:

BIOGRAPHICAL SKETCH OF APPLICANT (RELEVANT PERSONAL HISTORY, INCLUDING DATE OF BIRTH; PROFESSIONAL EXPERIENCE (EXCLUDING INFORMATION MENTIONED IN ITEM 6 OF THE APPLICATION); OTHER QUALIFICATIONS.)

Born: March 28, 1925 Baltimore , Maryland
Education: Public schools in Baltimore until 1943
Military: U. S. Army 1943-46, served in CBI Theatre of Operations
College: University of Iowa 1946-51
 University of North Carolina, Summer 1961
Professional: Became interested in sculpture specifically in my senior year in college. Have workd continously in various sculptural media ever since.
General: I have been extremely interested in the idea of man and his means of establishing his identity(for over 20 years).I am specifically interested in the extent to which the arts have been utilized in depicting man's identity in any given society at any given time. I am also interested in the idea of the humanization of man.

Select Review Category and identify in spaces provided on front of application (1a and 1b):

FINE ARTS:	SOCIAL SCIENCES:	NATURAL SCIENCES:	HUMANITIES:
01 CRAFTS	10 ANTHROPOLOGY	20 BIOCHEMISTRY	30 ENGLISH
02 CREATIVE WRITING	11 ECONOMICS	21 BIOLOGY	31 LANGUAGE (MISCELLANEOUS)
03 MUSIC	12 EDUCATION	22 CHEMISTRY	32 PHILOSOPHY
04 PAINTING	13 HISTORY (MISCELLANEOUS)	23 ENGINEERING	33 OTHER
05 SCULPTURE	14 POLITICAL SCIENCE	24 GEOLOGY	34 ENGLISH LITERATURE
06 OTHER	15 PSYCHOLOGY	25 MATHEMATICS	35 GERMANIC LANGUAGE AND LITERATURE
07 ART HISTORY AND CRITICISM	16 SOCIOLOGY	26 PHYSICS	36 ROMANCE LANGUAGES
08 MUSIC HISTORY AND CRITICISM	17 OTHER	27 OTHER	
	18 AMERICAN HISTORY		
	19 EUROPEAN HISTORY		

AGREEMENT BETWEEN APPLICANT AND THE: University Awards Committee
 c/o The Research Foundation of
 State University of New York
 P.O. Box 7126 - Albany, N.Y. 12224

It is understood and agreed by the applicant:

- 1) That the Fellowship may be revoked in whole or in part at any time by the University Awards Committee of State University of New York should the recipient's relationship with the State University cease to exist.
- 2) That the general terms and conditions of this Fellowship as stated in the application forms, program announcements, Guidelines and Policies for SUNY - Research Foundation Awards and elsewhere have been read and accepted.
- 3) That the restriction against earning outside income from teaching or other employment during the period of this Fellowship is accepted.

HOME STREET ADDRESS

1 Druid Place

CITY STATE

Binghamton

New York 13905

APPLICANT SIGNATURE

Edward N. Wilson

DATE

October 27, 1967

IMPORTANT - OBTAIN LOCAL ADMINISTRATIVE APPROVAL BEFORE SUBMISSION TO THE UNIVERSITY AWARDS COMMITTEE

CAMPUS OFFICIAL SIGNATURE

Kenneth C. Lindberg, Dean Dept of Art

DATE

Oct 27, 1967

- APPLICATION CANNOT BE PROCESSED WITHOUT APPROPRIATE SIGNATURES -